



Kawhia Community Board

AGENDA

9 June 2017

1.00pm

STANDING APPOINTMENTS

1PM – A presentation will be made to the Kawhia Community Board
by Mr T Moke on behalf of the Te Papa o Karewa Trust

This meeting will take place at the Kawhia Community Hall

Members of the Kawhia Community Board

Mr CE Jeffries (Chair)
Ms A Gane
Mrs DM Pilkington
Mr AJ Rutherford
Mr DM Walsh

Meeting Secretary: Mr CA Tutty (Governance Supervisor)

KAWHIA COMMUNITY BOARD

9 June 2017

Notice is hereby given that an Ordinary meeting of the Kawhia Community Board will be held in the Kawhia Community Hall, Jervois Street, Kawhia on 9 June 2017 commencing at 1pm.

1 June 2017

DC Clibbery
CHIEF EXECUTIVE

AGENDA

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PRESENT

IN ATTENDANCE

APOLOGIES

PUBLIC FORUM – UP TO A MAXIMUM OF 30 MINUTES ALLOCATED

ITEMS TO BE CONSIDERED IN GENERAL BUSINESS

CONFIRMATION OF MINUTES – 13 APRIL 2017

DECLARATION OF INTEREST

REPORTS

ITEM 22 PROPOSED USE OF COMMUNITY BOARDROOM

TO: **CHAIRPERSON AND MEMBERS
KAWHIA COMMUNITY BOARD**

FROM: **CHIEF EXECUTIVE**

DATE: **9 JUNE 2017**

Relevant Community Outcomes

- Ensure services and facilities meet the needs of the Community
-

EXECUTIVE SUMMARY

The setting of terms and conditions relating to the use of the 'Community Boardroom' is referred to the Board.

STAFF RECOMMENDATION

It is recommended that:

The Board determines the terms and conditions that it considers appropriate for the use of the 'Kawhia Community Boardroom' (at the front of the building housing the medical centre).

REPORT DISCUSSION

At its the Board's meeting of 13 April 2017 it was resolved '*That staff explore the granting of an annual lease, with a right for a further 1 year renewal, of the Kawhia Community Boardroom to the Kawhia Arts Group*'.

Staff subsequently presented a proposed agreement for such use to the Kawhia Arts Group, based on the same terms as had been agreed with the previous user of this room (Te Riakina Health Services) which were also similar to the terms that had been agreed with the minor co-user of the room, 'Arty Tarts'.

Replicating these terms as being approximate 'market rates' for the use of this room seemed a reasonable thing to do given the apparent similar community centric natures of these uses.

The KCB Chair has however subsequently requested that the Board be involved in determining the details of this agreement, and the Arts Group has written to the Board Chair requesting changes to the terms proposed by Council staff, a copy of which is attached.

Whilst it is believed that the previous resolution indicated that staff were to manage this matter, and that there were merits in such matters being kept out of the governance realm (particularly in respect of managing potential conflicts of interest) there is nothing to prevent the Board involving itself in such matters if it wishes.

It is however suggested that if the Board wishes to be involved in negotiations of matters such as leases it would be simplest if it did so directly, negotiating 'one on one' with the private party, rather than being one corner of a more complex three or even four sided process involving Council staff and other parties.

DC Clibbery
CHIEF EXECUTIVE

Dear Kit

You will be aware that we are currently negotiating the lease for Te Riakina with Graham Bunn at ODC and would like to see if the Kawhia Community Board would consider a rent reduction for the first six months.

As it stands we are required to pay \$2339.72 + GST which comes to \$2690.68 pa. We will not be GST registered because the 'business' makes nothing, but the artists will be responsible for their own GST situation. I believe however I am probably the only one GST registered. While this may seem a somewhat 'odd' business model, we believe in it as something that benefits the whole community.

We have formed a collective to manage this project, several of whom attended an Artillery workshop last week. This group includes myself(Project Facilitator), Jeanette Schollum (Secretary), Di Jeffries (Treasurer), Linda Cole-Cantwell(PR), Sheena Lomas and Russell Shaw. And we have invited sixteen artists to be initial stockists, hoping others will show work as their art builds and develops.

We ask for an interim reduction because, as stated, we are not intending to take any profit from the gallery and will run it along similar lines to The Front Room. Here we asked stockists to pay \$20 per month to cover rent (was much lower than above), power, eftpos and miscellaneous shop items. In return they get all the money from their sales and we can ensure prices are affordable. We do not want to add a commission on sales but be able to cover our costs and bring a high standard of art to the community. We will also be running some community art activities for both adults and children and will apply for funding for those if needed.

This is in keeping with our desire to be a small business but a big community resource.

We would value further discussion as we do not want to put off artists by having to ask for an unrealistic monthly fee at this setting up stage. The points we wish to bring to your attention are:

1. The gallery is opening at the beginning of winter - four days a week - which means sales will be low.
2. The gallery will be run by volunteers with the possibility of some work experience for our younger art students.
3. Our start-up costs will be around \$1000 (ex rent). We need to cover setting up costs of eftpos, a bank acc, signage, shop fixtures and fittings, advertising, lighting, display fittings, paint for the space (needs it), and misc items such as wrapping materials. And the first quarter rental up front.
4. It is hard to ask stockists (fourteen confirmed at this stage) to pay more than \$20 per month. Perhaps if we get an interim reduction for six months as sales increase, we can ask them for a little more per month.
5. We will ensure we provide a valuable service to the community and help enhance Kawhia as a tourist destination.

We look forward to your response and appreciate the support of the Kawhia Community Board in getting us this far.

Carole Shephard.

ITEM 23 **REQUEST FOR VESTING OF POU**
TO: **CHAIRPERSON AND MEMBERS**
 KAWHIA COMMUNITY BOARD
FROM: **CHIEF EXECUTIVE**
DATE: **9 JUNE 2017**

Relevant Community Outcomes

- Ensure services and facilities meet the needs of the Community
 - Provide for the unique history and culture of the District
-

EXECUTIVE SUMMARY

A request has been received for vesting in Council of the new large pou in the Omimiti Reserve.

STAFF RECOMMENDATION

It is recommended that:

The Board requests that the Otorohanga District Council accepts the request for vesting in Council of the recently completed large pou in the Omimiti Reserve, with Council to be responsible for routine maintenance of the pou, but not its eventual replacement.

REPORT DISCUSSION

A letter has been received (copy attached) from the Kawhia Community Projects Trust Inc, which requests that the recently completed large pou-maumahara in the Omimiti Reserve is vested in Council and that Council becomes responsible for it's insurance and maintenance.

Whilst the letter suggests that the required ongoing maintenance will be 'minimal' the large size and value of the carving is still likely to require a significant expenditure on this maintenance, with a figure of at least \$1,000 per year seeming likely on average.

Such a figure would also not include an allowance for the depreciation and eventual replacement of the structure, and it would be suggested that if vested in Council this would be on the basis that Council would not be committed to replace it if it deteriorated to a point where routine minor maintenance was no longer sufficient to keep it in a satisfactory condition.

It is envisaged that the costs associated with maintaining the pou would be met from the Kawhia Parks and Reserves account, and since this is District Funded, Council would need to approve this.

DC Clibbery
CHIEF EXECUTIVE

KAWHIA COMMUNITY PROJECTS TRUST INC.

c/o P.O. Box 56, Kawhia 3843

18 March 2017

Mr Kit Jeffries
Chairman
Kawhia Community Board
KAWHIA

Dear Mr Jeffries

POU-MAUMAHARA PROJECT – OMIMITI RESERVE

The above project was completed and erected in Omimiti Reserve on the Kāwhia foreshore where it was blessed and unveiled in a dawn ceremony on Sunday 4 December 2016. At that ceremony the pou was named "*Hau Whakareia*" (Carving the Wind).

A representative of the Māori King (Tame Pokaia), together with our local Member of Parliament (Barbara Kuriger), Otorohanga District Council Deputy Mayor & Kāwhia/Tihiroa Ward Councillor (Deborah Pilkington), yourself as Chairman of the Kāwhia Community Board, Kāwhia/Tihiroa Ward Councillor (Annette Williams), Te Kuiti Stewart (master carver), Trustees of the Kawhia Community Project Trust, Kaumatua (Jack Cunningham), other local kaumatua and major sponsors were among those dignitaries who attended the ceremony. Approximately 160 members of the general public were also present.

This carving is a monument to the people of Kāwhia and their history and will be viewed by the many visitors (national and internationally) to Kāwhia as a unique and iconic work of indigenous art.

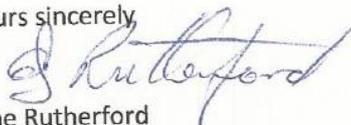
The Trust now wishes to vest the carving to the Kawhia Community and seeks acceptance from the Kawhia Community Board and the Otorohanga District Council of this gift.

Council currently has the carving insured and other than the annual premium for that insurance the carver (Mr Te Kuiti Stewart) considers that ongoing maintenance of the carving will be minimal, as follows:

1. Paua shell and bone teeth replacements (when required);
2. Paint touch-ups (when required);
3. 'Everdure' replenishing (5 yearly);
4. Replacement of cracked/broken Hinuera stone tiles (when required);
5. Maintenance of internal and external floodlighting (when required).

Your favourable consideration to this request will be appreciated.

Yours sincerely,



Jane Rutherford
SECRETARY

ITEM 24 KCB MATTERS REFERRED FROM 13 APRIL 2017
TO: KAWHIA COMMUNITY BOARD MEMBERS
FROM: GOVERNANCE SUPERVISOR
DATE: 9 JUNE 2017

1. BOARD

13 April 2017

- I. To have informal discussions with Boat Operators regarding the parking problem at the Kawhia Wharf following the conclusion of the Board's meeting to be held on 9 June 2017.
- II. To meet with local iwi regarding the proposed sale of the former pound land.

2. ENGINEERING MANAGER

- I. Power Meters Kawhia Wharf

CA Tutty
GOVERNANCE SUPERVISOR

GENERAL